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BOOKS TO ENHANCE THE SELF-IMAGE OF NEGRO CHILDREN.

BY- ROSENFELD, HARRIET

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WORKS FOR CHILDREN WHICH PRESENT NEGROES AS POSITIVE CENTRAL CHARACTERS WHO SHOW SELF-ESTEEM, DIGNITY, AND SELF-RESPECT ARE LISTED IN THIS ANNOTATED BIBLIOGRAPHY. OTHER CRITERIA FOR A BOOK'S INCLUSION ARE THE PRESENCE OF NONSTEREOTYPED CHARACTERS, SPEECH PATTERNS, OR ILLUSTRATIONS, AND AN ATTRACTIVE FORMAT. THE BOOKLIST HAS A SECTION ON AMERICAN LIFE IN THE PAST AND PRESENT AND ONE ON AFRICA AND THE WEST INDIES. WITHIN EACH HEADING THE BOOKS ARE CLASSIFIED AS SUITABLE FOR BEGINNERS (KINDERGARTEN THROUGH GRADE 2), INTERMEDIATE (GRADES 3 AND 4), AND ADVANCED (GRADE 5 AND 6). ALL BOOKS WERE IN PRINT AS OF DECEMBER 1966. (NH)

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BOOKS TO ENHANCE THE SELF-IMAGE OF NEGRO CHILDREN

by Harriet Rosenfeld, M.A.*

The poor self-image exhibited by many Negro children, especially those living in the urban slums, is daily reinforced by their school experience. School systems and administrators in general seem unaware that feelings of worthlessness are widespread among Negro children and that such feelings drastically affect their school performance. They also seem unaware of the school's culpability in the development of the children's low self-image or the steps they can take to change this picture positively.

All too often, the very materials of education--the textbooks--serve to lower the self-esteem of Negro children by their total exclusion of Negroes or their distortion of the roles of Negroes in American life and history. Here presented, therefore, is a list of trade books which teachers of Negro elementary-school children can use in the effort to enhance their self-image.

Criteria for inclusion are: Does the book present a Negro as the central character in such a way as to establish him as a functioning and esteemed member of society? Does it show him as a person of merit, worthy of respect? Does it present him as one who will stand up for his rights? Are the characters, speech patterns, and illustrations good, or are they stereotypic? Is the format attractive? Is the book suitable for the specified age group?

Excluded are books in which only Negro characters speak dialect, books with poor or stereotypic illustrations, books that are denigrating, books that counsel servility or meekness or a turn-the-other-cheek policy in the face of discrimination. Also excluded are books in which Negroes are secondary characters.

The bibliography is organized in two parts: A. Books on American Life -- Past and Present; and B. Books on Africa and the West Indies. Within each part, the items are classified as Beginning Books, kindergarten through second grade; Intermediate Books, third and fourth grades; and Advanced Books, fifth and sixth grades. Criteria for grading include difficulty of words and concepts, readability, size of print, suitability of topic for age-group, and quality of illustrations. All books were in print as of December 1966.

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*This list of books is reproduced from a larger report prepared for a seminar of the Project Beacon Training Program (which is designed to prepare elementary-school teachers of disadvantaged children, and leads to the Master of Science degree), Ferkauf Graduate School of Humanities and Social Sciences, Yeshiva University.

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Legend - beg.-readers in kindergarten through grade 2.
int.-those reading on grade levels 3 & 4.
beg-int.-easy books that are also suitable for grades 3 and 4.
adv.-those reading on grade levels 5, 6, and above.

A. Books on American Life - Past and Present

1. Beginning Books

Aliki - Weed is a Flower. Prentice Hall. 1965. np. beg-int.
A life of George Washington Carver that can be read to beginners or that intermediates can read themselves.

Arkin, David.- Black and White. A song that is a story about freedom to go to school together. Ward Ritchie. 1966. np. beg-int.
The words of a song with pictures.

Beim, Jerrold - Swimming Hole. Illus. by Louis Darling. Morrow. 1950. np. beg.
Integration in a country pond.

Beim, Jerrold and Lorraine- Two is a Team. Illus. by Ernest Crichlow. Harcourt. 1945. np. beg.
Two little boys, Negro and white, play together, fight, and make up.

Bonsall, Crosby - Case of the Cat's Meow. Harper. 1965. 64 p. (An "I can read" book.) beg.
A quartet of small boys, one of whom is Negro, has many adventures solving the problem of the mysterious cat.

Bonsall, Crosby - Case of the Hungry Stranger. Harper. 1963. 64 p. beg.
Further adventures of the fearsome four, this time with a missing pie.

Bonsall, Crosby - Case of the Dumb Bells. Harper. 1966. 64 p. beg.
The same four boys are detectives once more.

Brooks, Gwendolyn - Bronzeville boys and girls. Harper. 1956. 40 p. beg.
Poetry for young children, with illustrations showing Negro children.

Brown, Jeanette P. - Ronnie's Wish. Illus by Jean Matinez. beg.
Friendship Press. 1954. 32 p.
Ronnie, a little Negro boy, wishes to be grown up, but decides after a visit to the Children's Zoo that being little has its uses. Illustrations show mainly Negro characters.

Clifford, Eth and Dariv - Your Face is a Picture. Seale. beg-int.
1963. 63 p.
Photos of many different children's faces showing sadness, smiles, love, tears, friendship.

Goldin, Augusta - Straight Hair, Curly Hair. Illus. by beg-int.
Ed Emberley. Crowell. 1966. np.
An explanation, with integrated illustrations, of what hair is and why it is straight or curly.

Grifalconi, Ann - City Rhythms. Bobbs-Merrill. 1965. np. beg-int.
Beautifully illustrated story of how an integrated group of city boys discover the different rhythms of the city.

Justus, May - New Boy in School. Illus. by Joan Payne. beg.
Hastings House. 1963. 56p.
Seven-year-old Lennie has just moved to Nashville where he is the only Negro boy in his new school.

Keats, Ezra - The Snowy Day. Viking. 1962. 32p. beg.
Peter, a little Negro boy, has fun in the snow in this book suitable for kindergarteners.

Keats, Ezra - Whistle for Willie. Viking. 1964. 33p. beg.
This time Peter wants to learn to whistle so he can call his dog Willie.

Lansdown, Bertha - Galumph. - Illus. by Ernest Crichlow. beg.-int.
Houghton Mifflin. 1963. np.
Galumph is the name that Tony, a little Negro boy, has given to the cat that visits him every morning before school. The cat also visits others in this city neighborhood.

Lexau , Joan - Benjie. Illus. by Don Bolognese. Dial. beg.
1964. np.
A bashful little Negro boy searches for his grandmother's missing earing and in the process loses his shyness.

Lexau, Joan - I Should Have Stayed in Bed. Illus. by Syd beg-int.
Hoff. Harper. 1965. 48p.
Cartoon-type story of a boy, who is Negro, who has so many mishaps one day that he concludes, "I should have stayed in bed."

Lipkind, William and Mordvinoff, Nicholas - Four-Leaf Clover. Harcourt. 1959. np. beg-int.
Mark, a Negro boy, and Peter, a white boy, get into all sorts of adventures in their quest for a four-leaf clover.

Martin, Patricia - The Little Brown Hen. Illus by Harper Johnson. Crowell. 1960. 26p. beg.
Willie, a little Negro farm boy, visits his neighbors looking for his lost hen.

Miles, Miska - Mississippi Possum. Illus. by John Schoenherr. Little, Brown. 1965. 41p. beg-int.
A little possum flees to safety with the Jackson family (Negroes) when the Mississippi River floods its banks.

Palmer, Candida - Snowstorm Before Christmas. Illus by H. Tom Hall. Lippincott. 1965. 32p. beg.-int.
Two little Negro boys--Eddie and Jason--go Christmas shopping downtown and emerge to find a snowy world.

Scott, Ann H. - Big Cowboy Western. Illus. by Richard Lewis. Lothrop. 1965. np. beg.
Martin, a little Negro boy, gets a cowboy suit as a present but has a hard time convincing his neighbors in the city project that he is a cowboy.

Selsam, Millicent - Tony's Birds. Illus by Kurt Werth. Harper. 1961. 64p. beg-int.
Tony, a Negro boy, discovers all the different birds with his father's help, and shares his finds with a friend.

Sharpe, Stella - Tobe. Photos by Charles Farrel. Univ. of North Carolina Press. 1939. beg.
A photo essay (with reader-like text) of the life of a little Negro boy, his family, and friends on a North Carolina farm.

Showers, Paul - Look at Your Eyes. Illus. by Paul Galdone. Crowell. 196[illegible]. np. beg-int.
All about your eyes, with the main character a little Negro boy waiting in a car for his mother.

Showers, Paul - Your Skin and Mine. Illus by Paul Galdone. Crowell. 1965. np. beg-int.
A scientific explanation of skin color, hair color, and nails for young children. Integrated illustrations.

Stanley, John - It's Nice to be Little. Rand McNally. 1965. 32p. beg.
Four children--two white, one Negro, one Chinese--and all the things you can see and do only when you are little.

Udry, Janice - What Mary Jo Shared. Illus by Eleanor Hill. Whitman. 1966. np. beg.
Mary Jo thought of something different to bring to school to share with her classmates. Suitable for reading to kindergarten children.

Vogel, Ilse-Margaret - Hello Henry. Parent's Magazine Press. 1963. np. beg.
Two Henrys, one white and one Negro, meet in the supermarket and have a wonderful time.

Weik, Mary Hayes - The Jazz Man. Illus by Ann Grifalconi. Atheneum. 1966. 41p. beg-int.
A lame little boy in Harlem sits at his window and listens to the man across the way play the piano.

Williamson, Stan - The No-Bark Dog. Follett. 1962. 29p. beg.
Timothy, a Negro boy, and his friends finally succeed in teaching Top to bark.

2. Intermediate Books

Bacmeister, Rhoda - The People Downstairs and Other City Stories. Coward-McCann. 1964. 120p. int.
Stories about different children--Negro, Peurto Rican, Italian, Chinese, Jewish--living in the city.

Burchardt, Nellie - Project Cat. Illus by Fermin Rocker. Franklin Watts. 1966. 55p. int.
Little girls (Negro and white) in a city housing project, find, care for, and finally get to keep their cat and her kittens.

Carruth, Ella Kaiser - She Wanted to Read:The Story of Mary McCleod Bethune. Illus by Herbert McClure. Abingdon. 80p. int.
The biography of Mary Bethune, outstanding Negro educator, founder of Bethune-Cookman College in Florida, and a member of the U. S. delegation at the founding of the United Nations.

Child Study Association - Round About the City. Illus by Harper Johnson. Crowell. 1966. 117p. int.
Stories about Negro, Chinese, Puerto Rican, etc., children living in the city.

Clayton, Ed - Martin Luther King; The Peaceful Warrior. Illus by David Hodge. Prentice-Hall. 1964. 37p. int.

Cobb, Alice - The Swimming Pool. Friendship Press. 1957. 127p. int.
A group of boys--Negro, Italian, Jewish--decide to build their own swimming pool when thay find out that Negroes aren't allowed to use the downtown pool.

De Angeli, Marguerite - Bright April. Doubleday. 1946. 88p. int.
Somewhat saccharine story of a Philadelphia Negro family after World War II. April, a Brownie scout, has some brushes with prejudice, as well as happier adventures.

Du Bois, William Pene - The Three Policemen, or Young Bottsford of Farbe Island. Viking. 1938. 92p. int.
Fanciful tale about a mythical French island in the Atlantic and a young Negro boy who becomes its emperor.

Felton, Harold - John Henry and His Hammer. Illus by Aldren Watson. Knopf. 1950. 82p. int.
The legend of John Henry, a steel-drivin' man.

Fife, Dale - Who's in Charge of Lincoln ? Illus by Paul Galdone. Coward-McCann. 1965. 61p. int.
Lincoln Farnum, a young Negro boy with a vivid imagination, gets to go to Washington and visit the Lincoln Memorial, but who will ever believe him?

Hughes, Langston - The Dream Keeper, and Other Poems. Illus by Helen Sewell, Knopf. 1932. 77p. int-adv.

Keats, Ezra - John Henry, an American Legend. Pantheon. 1965. np. int.
Based on the folk tale about the man who was "born with a hammer in his hand."

Lerner, Marguerite - Red Man, White Man, African Chief. The Story of Skin Color. Illus by George Overlie. Lerner Pubs. 1960. np. int.
Color in general and skin color in particular--what it is and why it is--as explained by a physician.

Lewis, Mary - The Halloween Kangaroo. Illus by Richard Lewis. Ives Washburn. 1964. np. int.
Richard, a Negro boy, wears a kangaroo suit to the class party, and the zipper gets stuck.

Lewis, Richard - A Summer Adventure. Harper. L962. 105p. int.
Ross, a Negro boy living on a farm, decides to make his own zoo.

Palmer, Candida - Ride on High. Illus by H. Tom Hall. Lippincott. 1966. np. int.
Tony and Chester, two young Negro boys, go for a ride on the elevated in Chigago.

Rollins, Charlemae - Christmas Gif'. An Anthology of Christmas Poems, Songs and Stories, Written by and About Negroes. Illus by Tom O'Sullivan. Follett. 1963. 119p. int.

3. Advanced Books

Adams, Russell L. - Great Negroes Past and Present. Illus. adv.
by Eugene Winslow. Afro-Am. Pblg. 1963. 179.
Reference book on African and American Negroes past and present, and their contributions to art, music, literature, science, etc.

Baum, Betty - Patricia Crosses Town. Illus by Nancy Grossman. adv.
Knopf. 1965. 178p.
Patricia Harley, a Negro girl, helps to desegregate a formerly all-white school under New York City's open enrollment plan.

Bishop, Curtis - Little League Heroes. Lippincott. 1960. 189p. adv.
Joel, the first Negro boy to make the West Austin Little league team, has difficulties at first, but later gets all problems--including fielding--straightened out.

Bontemps, Arna - Famous Negro Athletes. Dodd, Mead. 1964. 155p. adv.
From Satchel Paige to Jimmy Brown, protraits of outstanading Negro athletes.

Bontemps, Arna - Golden Slippers. An Anthology of Negro adv.
Poetry for Young Readers. Harper. 1941. 220p.

Bontemps, Arna - The Story of George Washington Carver. Illus adv.
by Harper Johnson. Grosset & Dunlap. 1954. 181p.
The biography of the famous Negro scientist.

Bontemps, Arna - The Story of the Negro. Illus by Raymond adv.
Lufkin. Knopf. 1960. 243p.
The history of Negroes in America, from the beginning of slavery to 1960, including stories of famous men and women.

Buckmaster, Henrietta - Flight to Freedom. The Story of the adv.
Underground Railroad. Crowell. 1958. 217p.
The operations and heroes and heroines of the underground railroad helping slaves to escape.

Carlson, Natalie S. - The Empty Schoolhouse. Illus by adv.
John Kaufmann, Harper. 1965. 119p.
Ten-year-old Lullah Royall is the only pupil in a newly disigregated Catholic school in Louisiana until reason prevails.

Dobler, Lavinia and Toppin, Edgar - Pioneers and Patriots: avd.
the Lives of Six Negroes of the Revolutionary Era. Illus
by Colleen Browning. Doubleday. 1965. 118p.
The stories of six Negro Americans and their roles in the founding of the United States.

Dunbar, Paul Laurence - The Complete Poems of Paul Laurence adv.
Dunbar. Dodd, Mead. 1962. 479p.

Durham, Philip and Jones, Everett - The Adventures of Negro Cowboys. Dodd, Mead. 1965. 143p. adv.
About the more than 5,000 Negro cowboys who rode the range during the years after the Civil War.

Gates, Dorio - Little Vic. Illus by Date Seredy. Viking. 1951. 160p. adv.
A horse story featuring Little Vic and the Negro boy who rides him to victory.

Goldman, Peter - Civil Rights. Coward-McCann. 1965. 120p. adv.
An adult book on civil rights activities from the first sit-ins through 1965. Valuable for grade 6 & up.

Gould, Jean - That Dunbar Boy. Illus by Charles Walker. Dodd, Mead. 1964. 245p. adv.
A Biography of the Negro poet Paul Laurence Dunbar.

Graham, Lorenz - North Town. Crowell. 1965. 220p. adv.
David Williams and his family leave South Town and move to the North, where he goes to an integrated high school and eventurally becomes a football hero.

Graham, Shirley - Booker T. Washington. Messner. 1955. 192p. adv.
Life story of the founder of Tuskegee Institute.

Graham, Shirley - Jean Baptiste Pointe DeSable. Messner. 1953. 180p. adv.
The life story of the West Indian Negro who became a trapper and hunter in the wilderness of North America, a friend of the Indians, and founder of the city of Chicago.

Graham, Shirley - The Story of Philis Wheatley. Illus by Robert Burns. Messner. 1949. 176p. adv.
About Philis Wheatley, the Boston slave who became poetess of the American Revolution.

Graham, Shirley - There Was Once a Slave. Messner 1947. 310p. adv.
Frederick Douglass's life--how he escaped from slavery to become a leading abolitionist, writer, and statesman.

Graham, Shirley - Your Most Humble Servant. Messner. 1949, adv.
Biography of Benjamin Banneker, free-born grandson of an African Chieftain who became a mathematician, an astronomer, and one of the planners of Washington, D.C.

H ughes, Langston - Famous American Negroes. Dodd, Mead. 1954. 147p. adv.
Lives of famous Amersican Negroes from Philis Wheatley to Jackie Robinson.

Hughes, Langston - Famous American Music Makers. Dodd, Mead. 1955. 179p. adv.
Jazz musicians as well as concert bassos, "from Congo Square to Carnegie Hall."

Hughes, Langston and Meltzer, Milton - A Pictorial History of the Negro in America. Rev. Ed. Crown. 1963. 316p. adv.
Reference-type book that should be in every classroom.

Johnston, Johanna - Together in America, the Story of Two Races and One Nation. Illus by Mort Kunstler. Dodd, Mead. 1965. 158p. adv.
Weaves into one fabric the history of America and the story of the Negro in America.

Kugelmass, J. Alvin - Ralph J. Bunche, Fighter for Peace. Messner. 1962. 189p. adv.

Levy, Mimi - Corrie and the Yankee. Illus by Ernest Crichlow. Viking. 1959. 189p. adv.
Corrie, a little Negro slave girl, finds an escaped Yankee prisoner and helps him to rejoin the Union Army.

McCarthy, Agnes and Reddick, Lawrence - Worth Fighting For. A History of the Negro in the United states During the Civil War and Reconstruction. Doubleday. 1965. 118p. adv.

Means, Florence - Carver's George. A Biography of George Washington Carver. Illus by Harve Stein. Houghton, Mifflin. 1952. 176p. adv.

Meltzer, Milton, ed. - In Their Own Words. A History of the American Negro. v.I, 1619-1865; v. II, 1865-1916. Crowell. 1964, 1965. adv.
From letters, notebooks, diaries, journals, and speeches, a history of the Negroes in America in their own words.

Meltzer, Milton and Meier, August - Time of Trial, Time of Hope, 1919-1941. Illus by Moneta Barnett. Doubleday. 1966. 120p. adv.
The life of American Negroes during the period between the wars.

Miers, Earl S. - The Story of the American Negro. Grosset & Dunlap. 1965. 48p. adv.
A brief pictorial essay and text on the Negro in America from the first slave to the Selma march.

Peare, Catherine O. - Mary McLeod Bethune. Vanguard. 1951. 220p. adv.
The Biography of an outstanding Negro educator and founder of Bethune-Cookman College.

Petry, Ann - Harriet Tubman, Conductor on the Underground Railroad. Crowell. 1955. 247p. adv.
The story of Harriet Tubman, who escaped from slavery and helped many others to gain freedom.

Ripley, Sheldon D. - Matthew Henson, Artic Hero. Illus by Harper Johnson. Houghton Mifflin. 1966. 191p. adv.
The life of Matthew Henson, a Negro, who was Peary's companion in the first successful attempt to reach the North Pole.

Ritchie, Barbara, ed. -Life and Times of Frederick Douglass. adv.
Crowell. 1966. 210p.
The life of Frederick Douglass in his own words.

Rollins, Charlemaé - Famous American Negro Poets. Dodd, Mead. 1965. 95p, adv.
Biographical sketches and poetry.

Rollins, Charlemae - They Showed the Way. Forty American Negro Leaders. adv.
Crowell. 1964. 151p.
Short Biographies of prominent American Negroes of former days.

Shotwell, Louisa R. - Roosevelt Grady. Illus by Peter Burchard. adv.
World. 1963. 151p.
Roosevelt, the son of a migrant worker, helps to get his family settled for the winter so that he can go to school in one place for a while.

Sterling, Dorothy - Forever Free. The story of the Emancipation adv.
Proclamation. Illus by Ernest Crichlow. Doubleday. 1963. 208p.
The story of slavery in America from its beginnings to the Emancipation Proclamation.

Sterling, Dorothy - Freedom Train. The Story of Harriet Tubman. adv.
Doubleday. 1954. 191p.
The life of Harri t Tubman, "General Harriet," an escaped slave who engineered the flight to freedom of more than 300 others.

Sterling, Dorothy and Quarles, Benjamin. Lift Every Voice. adv.
Illus by Ernest Crichlow. Doulbeday. 1965. 116p.
Short biographies of Booker T. Washington, W.E.B. Du Bois, Mary Church Terrell, and James Weldon Johnson.

Sterling, Dorothy - Mary Jane. Illus by Ernest Crichlow. adv.
Doubleday. 1959. 214p.
The first Negro girl at Wilson Junior High, Mary Jane faces hostility bravely and makes friends at school.

Swift, Hildegarde H. - North Star Shining. Illus by Lynd Ward. adv.
Morrow. 1947. 44p.
Vignettes of people living at various times in our history give the story of the American Negro, through World War II.

Sterne, Emma G. - I have a Dream . Illus by Tracy Sugarman. Knopf.
1965. 218p.
The development of the present-day civil rights movement and some of its antecedints.

Washington, Booker T. - Up From Slavery, Dodd, Mead. 1965. 212p. adv.
The autobiography of the great and controversial Negro leader and educator.

White, Anne Terry - George Washington Carver., the Story of a Great adv.
American. Illus by Douglas Gorsline. Random House. 1953. 182p.

Woody, Regina - Almena's Dogs. Illus by Elton Fax. Ariel. 1954. adv. 240p.
Although her family's lease keeps her from having a dog of her own, Almena, a youn Negro girl, gets satisfaction in caring for other people's pets.

Yates, Elizabeth - Amos Fortune, Free Man. Illus by Nora Unwin. adv. Dutton. 1950. 181p.
The story of Amos Fortune, who was taken a slave in Africa and purchased his freedom in Massachusetts.

Young, Margaret B. - First Book of American Negroes. Franklin adv. Watts. 1966. 86p.
Some historical data, but mostly about ordinary and famous American Negroes today.

B. Books on Africa and the West Indies

1. Beginning Books

Coatsworth, Elizabeth - Lonely Maria. Illus. by Evaline Ness. beg.
Pantheon. 1960. np.
A lohely little West Indian girl draws a series of animals that come to life and play with her.

Ness, Evaline - Josefina February. Scribner's. 1963. np. beg.
Josefina, a little Haitian girl, finds a baby burro and gets to take care of him.

Sutherland, Efua - Playtime in Africa. Photos by Willia Bell. beg.int.
Atheneum. 1963. 56p.
Photo essay of African children playing various games.

2. Intermediate Books.

Anderson, Joy - Hippolyte--Crab King. Illus by Peter Spier. int.
Harcourt. 1956. 39p.
The adventures of a Negro boy in Trinidad.

Bradly, Duane - Meeting With a Stranger. Illus by Harper int.
Johnson. Lippincott. 1964. 128p.
Teffera, an Abysinrian boy, learns about the different cultures of the modern world from an American (white) who has come to the village to teach new methods of farming.

Buckley, Peter - Okolo of Nigeria. Simon & Schuster. 1962. 125p. int.
How Okolo, a Nigerian village boy, struggles to earn money for his tuition in the city school.

Caldwell, John - Let's Visit West Africa. John Day. 1959. 95p. int.
Politically dated, but still a valuable book on West African history, culture, economy.

Caldwell, John - Let's Visit the West Indies. John Day. 1960. int.
Life in the British and French West Indies, with history and economics, too.

Clements, Frank - Getting to Know Southern Rhodesia, Zambia, int.
and Malawi. Illus. by Claudine Nankivel. Coward-McCann.
1964. 64p.
History, culture, everyday life and politics of this area of Affrica. Racist nature of S. Rhodesia stated.

Craz, Albert - Getting to Know Liberia. Illus by Don Lambo. int.
Coward-McCann. 1958. 64p.
Liberia, its history and what it is like to live there.

Fax, Elton - West African Vignettes. Amer. Soc. of African Culture. 1960. 63p. int.
Sketches and drawings of West Africans and their lands.

Fenisong, Ruth - Boy Wanted. Illus by Lili Cassel-Wronker. Harper. 1964. 148p. int.
About 10-year-old Ron in the Bahamas--his adventures, trials, and tribulations.

Franck, Frederick - My Friend in Africa. Bobbs-Merrill. 1960. 94p. int.
When Bolo, an African boy, goes to Dr. Schweitzer's hospital, he decides he wants to become a doctor.

Goetz, Lee - A Camel in the Sea. Illus. by Paul Galdone. McGraw-Hill. 1966. 60p. int.
Mohamed, a Somali boy, has to lead a camel to the sea to fulfill a prophecy and bring his village needed rain.

Gudmundson, Shirley - Getting to Know the British West Indies. Illus. by Shannon Stirnweiss. Coward McCann. 1962. 65p. int.
Something of the history and life of the people in the British West Indian islands.

Holbrook, Sabra - Getting to Know the Virgin Islands, U.S.A.. Illus by Don Lambo. Coward McCann. 1959. 64p. int.
Another book in the "Getting to Know" series, this time about an American possession.

Holbrook, Sabra - The Goat That Made a Boy Grow Big. Illus. by Harris Petie. Coward McCann. 1965. 95p. int.
Corney Shinnery, a young Negro boy on St. John in the Virgin Islands, saves a baby goat from drowning and goes on to many adventures with it.

Hughes, Langston - The First Book of the West Indies. Illus by Robert Bruce. Franklin Watts. 1956. 62p. int.
History and description of the West Indies.

Ingalls, Leonard - Getting to Know Kenya. Coward McCann. 1963. 64p. int.
Kenya--history, economy, everyday life.

Johnson, Harper - Piankhy the Great. Thomas Nelson. 1962. 96p. int.
The story of the great African king of Kush (modern Ethiopia) who conquered Egypt.

Kenworthy, Leonard - Profile of Nigeria. Doubleday. 1960. 96p. int.
History of the country and what it is like to live there.

Lauber, Patricia - The Congo River into Central Africa. Garrard. 1964. 96p. int.
Early explorations of the Congo River and life along its banks today.

Lobsenz, Norman - The First Book of Ghana. Franklin Watts. 1960. 61p. int.
All about Ghana and the life of the people there.

Lobsenz, Norman - The First Book of East Africa. Franklin Watts. 1964. 88p. int.
History, daily life, culture of the countries of East Africa.

Hirsky, Reba Paeff - Thirty-one Brothers and Sisters. Illus. by W. T. Mars. Follett. 1952. 190p. int.
Nomusa, a young Zulu girl, finally gets to go on an elephant hunt with her father. Zulu life is abundantly depicted.

Hirsky, Reba Paeff - Seven Grandmothers. Follett. 1955. 191p. int.
Nomusa is fascinated with the witch doctor's "magic," and finally decides to study to become a nurse.

Olden, Sam - Getting to Know Nigeria. Illus by Harris Petie. Coward McCann. 1960. 64p. int.
History, customs, and life in Nigeria.

Olden, Sam - Getting to Know Africa's French Community. Illus. by Harris Petie. Coward McCann. 1961. 64p. int.
Continuing the "Getting to Know" series, this time in the countries of French-speaking Africa.

Perkins, Carol and Marlin - "I Saw You From Afar." A Visit to the Bushmen of the Kalahari Desert. Atheneum. 1965. 56p. int.
A photographic study of the life of the Bushmen.

Schatz. Letta - Taiwo and her Town. Illus by Elton Fax. McGraw-Hill. 1964. 128p. int.
In this picture of Nigerian village life, Taiwo convinces her father that going to school is a good thing for a girl.

Schloat, G. Warren, Jr. - Kwaku, a Boy of Ghana. Knopf. 1962. np. int.
Photo essay of the life of a 12-year-old boy in Ghana.

Schloat, G. Warren, Jr. - Duee, a Boy of Liberia. Knopf. 1962. np. int.
What it's like to be a young boy growing up in a Liberian village.

Shacklett, Juanita - Boloji and Old Hippo. Illus by Brinton Turkle. Friendship Press. 1959. 121p. int.
When eight-year-old Boloji, a Congolese boy, goes back to his home village for a visit, he helps capture the old hippo.

3. Advanced Books

Arundel, Jocelyn - Simba of the White Mane. Illus by Wesley Dennis. McGraw-Hill. 1958. 127p. adv.
The story of an African boy, Toki, who encounters the great lion Simba.

Bleeker, Sonia - The Masai, Herders of East Africa. Illus by Kisa Sasaki. Morrow. 1963. 155p. adv.
The life of the nomadic Masai herders and warriors.

Booth, Esma - Kalena. Illus by Harper Johnson. McKay. 1958. 182p. adv.
The story of a young girl growing up in a village in Belgian Congo; old and new ways of life are contrasted.

Booth, Esma - Kalina and Sana. Mc Kay. 1962. 152p.
Kalena, now married to Sana, lives in the capital of the Congo on the eve of independence from Belgium.

Childs, Fay - Wacheera, Child of Africa. Criterion. 1965. 152p. adv.
How Wacheera, a 12-year-old Kenyan girl, and her family live, and how she persuades her father to let her go to school.

Chu, Daniel and Skinner, Ellicott - Glorious Age in Africa. The Story of Three Great African Empires. Illus by Moneta Barnett. Doubleday. 1965. 120p. adv.
The history of three great Central African civilizations--Ghana, Mali, and Songhay--from the 8th to 16th centuries.

Clair, Andree - Bemba, an African Adventure, Illus by Harper Johnson. Harcourt. 1962. avd.
Life in the equatorial forests, as seen by Bemba, a nine-year-old boy in the French Congo.

Davidson, Basil - A Guide to African History. Illus by Robin Jacques. Doubleday. 118p. 1965. adv.
Emphasizes the early history of Africa, and its exploration by Europeans.

Davis, Russell and Ashabranner, Brent - Land in the Sun. The Story of West Africa. Illus by Robert Hinds. Little, Brown. 1963. 91p. adv.
The new countries of West Africa and how life is lived there.

Dietz, Betty and Olalunji, Michael - Musical Instruments of Africa. Illus by Richard Powers. John Day. 115p. 1965. adv.
Reference book, with excellent photos and drawings, of African musical instruments.

Dobler, Lavinia and Brown, William - Great Rulers of the African Past. Illus by Yvonne Johnson. Doubleday. 1965. 120p. adv.
The lives of five African rulers who headed their empires from 1312 to 1617.

Hennessy, Maurice and Sauter, Edwin - A Crown for Thomas Peters. Ives Washburn. 1964. 150p. adv.
Tom Peters, son of an African chieftain, escapes from slavery in America and eventually goes back to Africa a free man and a chief.

Kittler, Glenn - Let's Travel in Nigeria and Ghana. Children's Press. 1965. 85p. adv.
Colorful book on what you would see on a trip to these two African countries.

Stinetorf, Louise A. - Children of Africa. Lippincott. 1964. 157p. adv.
A collection of stories about children in the different countries in Africa.

Turnbull, Colin - The Peoples of Africa. Illus by Richard Powers. World. 1962. 127p. adv.
The lives of the hunters, herders, and cultivators of Africa.

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